LINCOLN CENTER’S MOSTLY MOZART FESTIVAL 2017
Week Three: August 7–August 13, 2017

Ian Bostridge stars in Netia Jones’s The Dark Mirror: Zender’s Winterreise, featuring International Contemporary Ensemble and Baldur Brönnimann

Joshua Bell, Steven Isserlis, Andrew Manze, and Thomas Zehetmair to appear with the Mostly Mozart Festival Orchestra

Danish String Quartet presents All-Beethoven concert; and ICE celebrates Schubert’s lasting influence in free public event

Bell, Isserlis, Ana-Maria Vera; Danish String Quartet; Pedja Muzijevic; and Víkingur Ólafsson to perform intimate late-night concerts

New York, NY (June 29, 2017) — Lincoln Center’s Mostly Mozart Festival continues its 51st season with its third week of performances, including presentations of The Dark Mirror: Zender’s Winterreise directed by Netia Jones and starring tenor Ian Bostridge. The production also features members of the International Contemporary Ensemble, Mostly Mozart artists-in-residence, performing Hans Zender’s orchestration of Schubert’s Winterreise, conducted by Baldur Brönnimann in his Mostly Mozart debut. Other highlights include performances by Joshua Bell and Steven Isserlis with the Mostly Mozart Festival Orchestra and at the late-night series, A Little Night Music; a free ICE event celebrating Schubert and his love of musical soirées; two programs by the Danish String Quartet; and era-spanning presentations from pianists Pedja Muzijevic and Víkingur Ólafsson (Mostly Mozart debut).

SCHUBERTIADE REMIX
Monday, August 7, 7:30 pm
David Rubenstein Atrium
FREE
International Contemporary Ensemble

Rick Burkhardt, Alec Duffy, and David Malloy, creators of the Obie Award–winning theater piece Three Pianos, which is loosely based on Winterreise, host this evening in collaboration with the International Contemporary Ensemble to celebrate Schubert and his love of musical soirées. Artists across genres—jazz, classical, pop, and experimental—will join to explore Schubert’s influence and participate in interactive games with the audience. Presented in association with The New York Library for the Performing Arts.

BRAHMS DOUBLE CONCERTO
Tuesday, August 8 and Wednesday 9, 7:30 pm
David Geffen Hall
Mostly Mozart Festival Orchestra
Andrew Manze, conductor
Joshua Bell, violin
Steven Isserlis, cello

   BRAHMS: Concerto for Violin and Cello in A minor
   BACH (arr. MANZE): Contrapunctus XIV, from Art of Fugue
   MENDELSSOHN: Symphony No. 5 in D major (“Reformation”)

Esteemed soloists and frequent collaborators Joshua Bell and Steven Isserlis team up for a blockbuster rendition of Brahms’s Double Concerto for Violin and Cello. Led by Andrew Manze, principal conductor of the NDR Radiophilharmonie, the Mostly Mozart Festival Orchestra will also perform Manze’s orchestral arrangement of Bach’s Contrapunctus XIV, followed by the “Reformation” Symphony by Mendelssohn.

Pre-concert recital at 6:30 pm: Wei Luo performs Haydn’s Piano Sonata in E-flat major.

A LITTLE NIGHT MUSIC: JOSHUA BELL, STEVEN ISSERLIS, AND ANA-MARIA VERA
Wednesday, August 9, 10:00 pm
Stanley H. Kaplan Penthouse
Mostly Mozart debut for Ana-Maria Vera

   SCHUMANN: Three Romances for cello and piano, Op. 94
   MENDELSSOHN: Piano Trio No. 1 in D minor, Op. 49

Britain’s foremost cellist Steven Isserlis performs Schumann’s Three Romances with pianist Ana-Maria Vera, and star violinist Joshua Bell joins them for Mendelssohn’s Piano Trio No. 1 in this special late-night concert.

DANISH STRING QUARTET: ALL-BEETHOVEN PROGRAM
Thursday, August 10, 7:30 pm
Alice Tully Hall, Starr Theater, Adrienne Arsht Stage

   String Quartet in G major, Op. 18, No. 2
   String Quartet in F major, Op. 59, No. 1 (“Razumovsky”)

The exciting and versatile Danish String Quartet presents an exhilarating and playful side of Beethoven. His Op.18, No. 2 is rich with humor—parodying Haydn and the Viennese customs of the time—while his first “Razumovsky” quartet, written during one of the composer’s most prolific periods, balances wit with profundity.

A LITTLE NIGHT MUSIC: DANISH STRING QUARTET
Thursday, August 10, 10:00 pm
Stanley H. Kaplan Penthouse

Following its fiery all-Beethoven mainstage performance, the quartet summons its native roots with an intimate presentation of Scandinavian folk music from Nordic countries.

BEETHOVEN AND MOZART
Friday, August 11 and Saturday, August 12, 7:30 pm
David Geffen Hall
Mostly Mozart Festival Orchestra
Andrew Manze, conductor
Thomas Zehetmair, violin
BEETHOVEN: Violin Concerto in D major
MOZART: Symphony No. 40 in G minor

Two beloved masterpieces by towering composers fill out this concert, led by the exquisitely musical Andrew Manze. Esteemed violinist Thomas Zehetmair performs Beethoven’s trailblazing Violin Concerto, notable for demanding both endurance and virtuosity from its soloist. Mozart’s searching Symphony No. 40, the second of his exquisite final three symphonies, closes the program.

Pre-concert recital at 6:30 pm: Icelandic pianist Víkingur Ólafsson performs Beethoven’s Sonata in C minor, Op. 13 (“Pathétique”).

A LITTLE NIGHT MUSIC: PEDJA MUZIJEVIC
Friday, August 11, 10:00 pm
Stanley H. Kaplan Penthouse

Haydn Dialogues
HAYDN: Sonata in D major
JONATHAN BERGER: Intermezzo (New York premiere)
HAYDN: Sonata in G major
GEORGE CRUMB: Pastorale, from Makrokosmos I
HAYDN: Sonata in G minor
FELDMAN: Two Intermissions
HAYDN: Sonata in C major

Pianist Pedja Muzijevic juxtaposes Haydn sonatas with modern and contemporary works for the keyboard by Jonathan Berger, George Crumb, and Morton Feldman. The recital will foster an era-crossing dialogue, similarly to how I.M. Pei’s modern pyramid interacts with the architecture of the Louvre, the pianist explains.

THE DARK MIRROR: ZENDER’S WINTERREISE
Saturday, August 12, 7:30 pm; Sunday, August 13, 5:00 pm
Rose Theater, Jazz at Lincoln Center’s Frederick P. Rose Hall
Conceived and directed by Netia Jones
Ian Bostridge, tenor
International Contemporary Ensemble
Baldur Brönnimann, conductor (Mostly Mozart debut)

Netia Jones, whose Illuminated Heart opened last year’s Mostly Mozart Festival, returns to stage Hans Zender’s contemporary orchestration of Schubert’s haunting song cycle. Evoking a Weimar-era scene, the novel production leads us down Schubert’s wintry path, illustrated by Jones’s films, projections, and stage design. Tenor Ian Bostridge, one of the foremost interpreters of Winterreise and author of Schubert’s Winter Journey: Anatomy of an Obsession, sings the cycle’s 24 songs based on the poetry of Wilhelm Müller. The imaginative arrangement is performed by the International Contemporary Ensemble, the trailblazing artists-in-residence of the Mostly Mozart Festival. This presentation is a co-production of Barbican Centre, Cal Performances, National Taichung Theater, and the Britten Sinfonia.

Post-performance talk: Netia Jones discusses her staging of The Dark Mirror: Zender’s Winterreise following the performance on Saturday, August 12.

A LITTLE NIGHT MUSIC: VÍKINGUR ÓLAFSSON
Mostly Mozart debut
Saturday, August 12, 10:00 pm
Stanley H. Kaplan Penthouse

BACH: Partita No. 6 in E minor, BWV 830
PHILIP GLASS: Etudes

The Icelandic star pianist Víkingur Ólafsson makes his Mostly Mozart debut performing Bach’s Partita No. 6, as well as Etudes by Philip Glass, with whom Ólafsson has collaborated closely. The performance of the Etudes also marks Glass’s 80th birthday this year.

TICKETS
Tickets can be purchased online at MostlyMozart.org, by phone via CenterCharge at 212.721.6500, or in person by visiting the David Geffen Hall or Alice Tully Hall Box Office.

BIOS
IAN BOSTRIDGE, TENOR
Ian Bostridge's international recital career takes him to the foremost concert halls of Europe, Asia, and North America, with regular appearances at the Salzburg, Edinburgh, Munich, Vienna, Schwarzenberg, and Aldeburgh festivals. He has had residencies at the Wiener Konzerthaus, Carnegie Hall, Het Concertgebouw Amsterdam, Philharmonie Luxembourg, and London's Barbican Centre and Wigmore Hall. His many recordings have won all the major international prizes and been nominated for 15 Grammys. He was awarded a CBE in the 2004 New Year's Honours. In 2016 he was awarded The Pol Roger Duff Cooper Prize for nonfiction writing for his latest book, Schubert's Winter Journey: Anatomy of an Obsession.

BALDUR BRÖNNIMANN, CONDUCTOR
Baldur Brönnimann is a conductor of great flexibility with a broad-minded approach to music making and a particular affinity for the most complex contemporary scores. He shares his time between the concert hall and the opera house, and whenever possible seeks out opportunities for educational and outreach work. In January 2015 he became the principal conductor of the Orquestra Sinfónica do Porto Casa da Música, following a longstanding relationship with the ensemble, and in September 2016 took up the position of principal conductor with the Basel Sinfonietta.

INTERNATIONAL CONTEMPORARY ENSEMBLE
The International Contemporary Ensemble (ICE) is an artist collective committed to transforming the way music is created and experienced. As performer, curator, and educator, ICE explores how new music intersects with communities across the world. The ensemble’s 35 members are featured as soloists, chamber musicians, commissioners, and collaborators with the foremost musical artists of our time. Works by emerging composers have anchored ICE’s programming since its founding in 2001, and the group’s recordings and digital platforms highlight the many voices that weave music's present. A recipient of the American Music Center’s Trailblazer Award and the Chamber Music America/ASCAP Award for Adventurous Programming, ICE was also named the 2014 Musical America Ensemble of the Year. The group currently serves as artists-in-residence at the Mostly Mozart Festival and previously led a five-year residency at the Museum of Contemporary Art, Chicago. ICE has been featured at the Ojai Music Festival since 2015 and has appeared at festivals abroad such as Acht Brücken Cologne and Musica nova Helsinki. Other recent performance stages include the Park Avenue Armory, The Stone, ice floes at Greenland’s Diskotek Sessions, and boats on the Amazon River.

NETIA JONES, DIRECTOR
Netia Jones is a British director/designer and video artist working in opera, staged concerts, performance, and installation, using video, film, and projected media in all of her work. A “leading video pioneer” (Times, U.K.) who is “bringing intelligence and integrity to the task of bringing video into classical music” (Guardian, U.K.), she is director of LIGHTMAP, a mixed-media partnership with whom she has created video, film, installation, and interactive media
projects in the U.K., U.S., and Europe, from large-scale external projection mapping to multi-projector integrated film in opera performances.

**JOSHUA BELL, VIOLIN**
With a career spanning more than 30 years as a soloist, chamber musician, recording artist, and conductor, Joshua Bell is one of the most celebrated violinists of his era. An exclusive Sony Classical artist, Bell has recorded more than 40 CDs garnering Grammy, Mercury, Gramophone, and Echo Klassik Awards, and is a recipient of the Avery Fisher Prize. Named the music director of the Academy of St. Martin in the Fields in 2011, he is the only person to hold this post since Sir Neville Marriner formed the orchestra in 1958. In September 2016 Sony Classical released Bell’s newest album, *For the Love of Brahms*, with the Academy of St. Martin in the Fields, cellist Steven Isserlis, and pianist Jeremy Denk. Bell is also involved in Turnaround Arts, a program providing arts education to low-performing elementary and middle schools.

**DANISH STRING QUARTET**
Embodying the quintessential elements of a fine chamber music ensemble, the Danish String Quartet has established a reputation for its integrated sound, impeccable intonation, and judicious balance. With its technical and interpretive talents matched by an infectious joy for music-making and “rampaging energy” (Alex Ross, *The New Yorker*), the quartet is in demand worldwide by concert and festival presenters alike. Since making their debut in 2002 at the Copenhagen Festival, the musical friends have demonstrated a passion for Scandinavian composers, who they frequently incorporate into adventurous contemporary programs, while also giving skilled and profound interpretations of the classical masters. The Danish String Quartet received the 2016 Borletti-Buitoni Trust Award provided to support outstanding young artists in their international endeavors, joining a small, illustrious roster of past recipients since the trust’s founding in 2003.

**STEVEN ISSERLIS, CELLO**
Acclaimed worldwide for his profound musicianship and technical mastery, British cellist Steven Isserlis enjoys a distinguished career as a soloist, chamber musician, educator, author, and broadcaster. As a concerto soloist he appears regularly with the world’s leading orchestras and conductors. Recent engagements include performances with the Berlin Philharmonic, Budapest Festival, Philharmonia, Cleveland, Minnesota, Zurich Tonhalle, and NHK Symphony Orchestras. He gives recitals every season in major musical centers, working with pianists such as Jeremy Denk, Kirill Gerstein, Stephen Hough, Alexander Melnikov, Olli Mustonen, Mikhail Pletnev, Sir András Schiff, Connie Shih, Ferenc Rados, and Dènes Várjon, and plays with many of the world’s leading chamber orchestras, including period-instrument ensembles. Unusually, he also directs chamber orchestras from the cello, in classical programs.

**ANDREW MANZE, CONDUCTOR**
Andrew Manze has rapidly emerged as one of the most stimulating and inspirational conductors of his generation. His extensive and scholarly knowledge of the repertoire, together with his rare skill as a communicator and his boundless energy, are his trademarks. After reading Classics at Cambridge University, Manze studied the violin and rapidly became a leading specialist in the world of historical performance practice. He became associate director of the Academy of Ancient Music in 1996 and then artistic director of the English Concert from 2003 to 2007. As a violinist, Manze has released an astonishing variety of CDs, many of them award winning. Manze is a fellow of the Royal Academy of Music and a visiting professor at the Oslo Academy and has contributed to new editions of sonatas and concertos by Mozart and Bach published by Bärenreiter and Breitkopf and Härtel. He also teaches, edits, and writes about music, as well as broadcasting regularly on radio and television. In September 2014, Manze became the principal conductor of the NDR Radio Philharmonic Orchestra in Hanover.

**PEDJA MUZIJEVIC, PIANO**
Hailed by critics as a “thinking” musician with engaging stage presence and a gratifying combination of virtuosity and eloquence, pianist Pedja Muzijevic has defined his career with creative programming, unusual combinations of new and old music, and lasting collaborations with other artists and ensembles. The *Financial Times* eloquently sums him up as “a virtuoso with formidable fingers and a musician with fiercely original ideas about the music he plays.”
Muzijevic’s symphonic engagements include performances with the Atlanta Symphony, Dresden Philharmonic, Milwaukee Symphony, Orquesta Sinfonica in Montevideo, Residentie Orkest in The Hague, Saint Paul Chamber Orchestra, Santa Fe Pro Musica, Shinsei Nihon Orchestra in Tokyo, and the Zagreb Philharmonic. His discography also includes, besides his Carnegie Hall concerto debut, two CDs on fortepianos: a Schumann Salon and Mozart and Beethoven Quintets for piano and woodwinds.

**VÍKINGUR ÓLAFSSON, PIANO**
Possessing a rare combination of passionate musicality, explosive virtuosity, and intellectual curiosity, Icelandic pianist Vikingur Ólafsson has won all the major prizes in his native country, including four Musician of the Year prizes at the Icelandic Music Awards as well as The Icelandic Optimism Prize. Ólafsson has premiered five piano concertos to date and worked with composers including Philip Glass, Mark Simpson, and Daniel Bjarnason. He has collaborated with leading artists from diverse fields, such as Roman Signer, Lillevan, and Yann Malka, and appeared at festivals such as Busoni and Transart (Bolzano), MITO SettembreMusica (Milano), and Nordic Cool (Washington, D.C.). Away from the concert stage, Ólafsson is the driving force behind numerous innovative musical projects, including the classical music television series Útúrdúr (Out-of-tune), produced for the Icelandic National Broadcasting Service in 2013/14, which was broadcast to unanimous critical and public acclaim.

**THOMAS ZEHETMAIR, VIOLIN**
Thomas Zehetmair’s ability to skillfully blend his musical interests is unparalleled. He enjoys widespread international acclaim not only as a violinist, but also as a conductor and chamber musician, making him one of the most prominent artist personalities today. His international career as a conductor is defined primarily by his position as artistic partner of the Saint Paul Chamber Orchestra, as well as principal conductor of the Musikkollegium Winterthur, since the beginning of the 2016/17 season. Zehetmair is both a sought-after soloist and conductor among leading international orchestras. He is also the founding member of the Zehetmair Quartet, with which he was awarded the Paul Hindemith Prize by the City of Hanau in November 2014 in recognition of outstanding musical achievement.

***

The Mostly Mozart Festival is a presentation of Lincoln Center for the Performing Arts (LCPA), which serves three primary roles: presenter of artistic programming, national leader in arts and education and community engagement, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 16 series, festivals, and programs, including American Songbook, Avery Fisher Career Grants and Artist program, David Rubenstein Atrium programming, Great Performers, The Performing Arts Hall of Fame at Lincoln Center, Lincoln Center at the Movies, Lincoln Center Emerging Artist Awards, Lincoln Center Festival, Lincoln Center Out of Doors, Lincoln Center Vera List Art Project, Midsummer Night Swing, Mostly Mozart Festival, White Light Festival, the Emmy Award–winning Live From Lincoln Center, which airs nationally on PBS, and Lincoln Center Education, which is celebrating 41 years enriching the lives of students, educators, and lifelong learners. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations: The Chamber Music Society of Lincoln Center, Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, School of American Ballet, and Lincoln Center for the Performing Arts.

Lincoln Center has become a leading force in using new media and technology to reach and inspire a wider and global audience. Reaching audiences where they are—physically and digitally—has become a cornerstone of making the performing arts more accessible to New Yorkers and beyond. The re-imagination of David Geffen Hall will play an important part in these efforts. For more information, visit LincolnCenter.org.

Lincoln Center is committed to providing and improving accessibility for people with disabilities. For information, call the Department of Programs and Services for People with Disabilities at 212.875.5375.

***
The Mostly Mozart Festival is made possible by Rita E. and Gustave M. Hauser. Additional support is provided by The Howard Gilman Foundation, The Fan Fox and Leslie R. Samuels Foundation, Inc., and Friends of Mostly Mozart.

American Airlines is the Official Airline of Lincoln Center
Nespresso is the Official Coffee of Lincoln Center
NewYork-Presbyterian is the Official Hospital of Lincoln Center
“Summer at Lincoln Center” is supported by Pepsi Zero Sugar
Artist Catering provided by Zabar’s and Zabars.com

Programs, artists, and ticket prices are subject to change.

***

PHONE NUMBERS/CONTACT INFORMATION:
CenterCharge: 212.721.6500
Lincoln Center general website: LincolnCenter.org
White Light Festival page: WhiteLightFestival.org
Lincoln Center Customer Service: 212.875.5456
Lincoln Center Information Line: 212.875.5766

Additional information, photos and videos available at Lincoln Center Press Room:
AboutLincolnCenter.org/Press-Room
Login or register for access

FOLLOW LINCOLN CENTER ON SOCIAL MEDIA:
Facebook: facebook.com/LincolnCenterNYC
Twitter: @LincolnCenter #MostlyMozart
Instagram: @LincolnCenter #MostlyMozart

###